

**PAST PRODUCTIONS**

<b><u>2017 - 2018</u></b>	April, 2018	<b>Skin Flick</b>
	Author: Norm Foster	
	Director: George Fowlie	
	January / February, 2018	<b>Becky's New Car</b>
	Author: Steven Dietz	
	Director: David MacMillan	
	November / December, 2017	<b>Bob's Your Elf</b>
	Author: Norm Foster	
	Director: Jude Winterbottom	
	September / October, 2017	<b>Calendar Girls</b>
	Author: Tim Firth	
	Director: Patsy McCleery	

<b><u>2016 - 2017</u></b>	March / April, 2017	<b>Don't Dress for Dinner</b>
	Author: Marc Camoletti	
	Director: John Edwards	
	January / February, 2017	<b>Albertine in Five times</b>
	Author: Michel Tremblay	
	Director: Robin Bennett	
	November / December, 2016	<b>A Dickens Christmas Carol</b>
	Author: Mark Landon Smith	
	Director: Steve Robinson	
	September / October, 2016	<b>The Game's Afoot</b>
	Author: Ken Ludwig	
	Director: Patsy McCleery	

<b><u>2015 - 2016</u></b>	April / May, 2016	<b>Of the Fields, Lately</b>
	Author: David French	
	Director: Jane McWilliams	
	January / February, 2016	<b>Rock, Scissors, Paper</b>
	Author: David MacMillan	
	Director: David MacMillan	
	November / December, 2015	<b>Alice in Wonderland</b>
	Author: Eva Le Gallienne and Florida Friebuse	
	Director: Shannon Markle	
	September / October, 2015	<b>Leading Ladies</b>
	Author: Ken Ludwig	
	Director: Patsy McCleery	

**2014 - 2015**

April / May, 2015

**Love Shack**

Author: Michael Wilmot  
 Director: Larry McVeigh

January / February, 2015

**Painting Churches**

Author: Tina Howe  
 Director: David MacMillan

November / December, 2014

**Doubt, A Parable**

Author: John Patrick Shanley  
 Director: Lori Distel

September / October, 2014

**Don't Drink the Water**

Author: Woody Allen  
 Director: John Edwards

**2013 - 2014**

March / April, 2014

**The Nightingales**

Author: Peter Quilter  
 Director: Steve Robinson

January / February, 2014

**Self-Help**

Author: Norn Foster  
 Director: Ann Holding

November / December, 2013

**The Secret Grove**

Author: Shannon Markle  
 Director: Shannon Markle

September / October, 2013

**The Foursome**

Author: Norm Foster  
 Director: Sue Jennings

**2012 - 2013**

April / May, 2013

**The Kitchen Witches**

Author: Caroline Smith  
 Director: Denise Gismondi

January / February, 2013

**Taking Leave**

Author: Nagel Jackson  
 Director: Jane McWilliams

November / December, 2012

**Joyful Noise**

Author: Tim Slover  
 Director: David Clayworth

September / October, 2012

**Night Watch**

Author: Lucille Fletcher  
 Director: David MacMillan

**2011 - 2012**

April / May, 2012

**The Fall of the House of Usher**

Author: Richard Ouellette

Director: Richard Ouellette

January / February, 2012

**The Heiress**

Author: Ruth and Augustus Goetz

Director: Patsy McCleery

November / December, 2011

**Pinocchio**

Author: Shannon Markle

Director: Shannon Markle

September / October, 2011

**The Complete Works of William Shakespeare (Abridged)**

Author: Adam Long, Daniel Singer &amp; Jesse Winfield

Director: Robin Bennett

**2010 - 2011**

April / May, 2011

**The Diary of Anne Frank**

Author: Frances Goodrich &amp; Albert Hackett

Director: Adam Jones

February, 2011

**Saltwater Moon**

Author: David French

Director: Robin Bennett

November / December, 2010

**Glorious**

Author: Peter Quilter

Director: Steve Robinson

September / October, 2010

**Moon Over Buffalo**

Author: Ken Ludwig

Director: David MacMillan

**2009 - 2010**

April, 2010

**The Dixie Swim Club**

Author: Jessie Jones, Nicholas Hope, Jamie Wooten

Director: Cathy Judd

February, 2010

**Table Manners**

Author: Alan Ayckbourne

Director: Steve and Kate Gregg

November / December, 2009

**Amadeus**

Author: Peter Shaffer

Director: David MacMillan

September / October, 2009

**Last of the Red Hot Lovers**

Author: Neil Simon

Director: Joan Howell

**2008 - 2009**

April / May, 2009	<b>The Importance of Being Earnest</b> Author: Oscar Wilde Director: Kate and Steve Gregg
February, 2009	<b>Queen Milli of Galt</b> Author: Gary Kirkham Director: Robin Bennett
December, 2008	<b>Ethan Claymore</b> Author: Norm Foster Director: Sue Jennings
October, 2008	<b>All I Need to Know I Learned in Kindergarten</b> Author: Ernest Zulia, Music & Lyrics by David Caldwell Director: Jan Durban and Steve Robinson

**2007 - 2008**

April, 2008	<b>Les Liaisons Dangereuses</b> Author: Christopher Hampton Director: Warren Shaw
February, 2008	<b>As Bees in Honey Drown</b> Author: Douglas Carter Beane Director: Dave MacMillan
December, 2007	<b>Dear Santa</b> Author: Norm Foster Director: Patsy McCleery
October / November, 2007	<b>Murdered to Death</b> Author: Peter Gordon Director: Jonathan Harrison

**2006 - 2007**

April / May, 2007	<b>Rumors</b> Author: Neil Simon Director: Marion Rogers
February, 2007	<b>Money and Friends</b> Author: David Williamson Director: Jonathan Harrison
November / December, 2006	<b>Alien Guest</b> Author: Dianne Lococo Director: Robin Bennett
October, 2006	<b>Perfect Wedding</b> Author: Robin Hawdon Director: Henry North

**2005 - 2006**

April / May, 2006

**Four Plays for Coarse Actors**

Author: Michael Green  
 Director: jan durban

February, 2006

**Prelude to a Kiss**

Author: Craig Lucas  
 Director: Warren Shaw

November / December, 2005

**Ghost of a Chance**

Author: Flip Kobler & Cindy Marcus  
 Director: Patsy McCleery

September / October, 2005

**Up 'n Under**

Author: John Godber  
 Director: Ann Holding

**2004 - 2005**

April / May, 2005

**The Devil's Disciple**

Author: George Barnard Shaw  
 Director: Marion Rogers

February, 2005

**The Perfect Manhattan**

Author: Dianne Lococo  
 Director: Robin Bennett

November / December, 2004

**Oliver**

Author: Lionel Bart  
 Director: Joan Howell

October, 2004

**No production**

Author:  
 Director:

**2003 - 2004**

April / May, 2004

**The Last Real Summer**

Author: Warren Graves  
 Director: Jim Bath

February, 2004

**The Tomorrow Box**

Author: Anne Chislett  
 Director: Jane McWilliams

November, 2003

**Wife Begins at Forty**

Author: Arne Sultan, Earl Barret & Ray Cooney  
 Director: Ann Holding

September / October, 2003

**The Innocents**

Author: William Archibald (Novel-Henry James)  
 Director: Marion Smith

**2002 - 2003**

April / May, 2003

**The Butler Did It**

Author: Tim Kelly  
 Director: Warren Shaw

February, 2003

**Squabbles**

Author: Marshall Carp  
 Director: Henry North

December, 2002

**Clown's Play**

Author: Reginald Bain  
 Director: Sherrie Miller

November, 2002

**Sylvia**

Author: A.R. Gurney  
 Director: Jonathan Harrison

September / October, 2002

**Little Women**

Author: Marian De Forest (Novel-Louisa May Alcott)  
 Director: Shannon Markle

**2001 - 2002**

April / May, 2002

**Crimes of the Heart**

Author: Beth Henley  
 Director: Jane McWilliams

February, 2002

**The Nerd**

Author: Larry Shue  
 Director: Steven Gregg

November / December, 2001

**Grease**

Author: Jim Jacobs & Warren Casey  
 Director: Alison Kramer

October, 2001

**Three Viewings**

Author: Jeffrey Hatcher  
 Director: Jim Bath

**2000 - 2001**

April / May, 2001

**Cake-Walk**

Author: Colleen Curran  
 Director: Cath Judd

February, 2001

**I Won't Tell A Soul**

Author: Debra Hale  
 Director: Jonathan Harrison

December, 2000

**Sleeping Beauty**

Author / Director: Jim Bath

November, 2000

**No Sex Please, We're British**

Author: Anthony Marriott & Alistair Foot  
 Director: Henry North

September, 2000

**Love Letters**

Author: A.R. Gurney  
 Director: Joan Howell

**1999 - 2000**

April, 2000

**Never Too Late**

Author: Arthur Sumner Long  
 Director: Henry North

February, 2000

**On Golden Pond**

Author: Ernest Thompson  
 Director: Cath Judd

November/ December, 1999

**The Mousetrap**

Author: Agatha Christie  
 Director: Jim Bath

September / October, 1999

**Out of Order**

Author: Ray Cooney  
 Director: Michael Butcher

**1998 - 1999**

May / June, 1999

**It Runs in the Family**

Author: Ray Cooney  
 Director: Joan Howell

April, 1999

**The Woman in Black**

Author: Stephen Malatrat  
 Director: Robin Bennet

February, 1999

**The Cemetary Club**

Author: Ivan Menchell  
 Director: Kay Mattear

October, 1998

**Come Back to the 5 & Dime,  
Jimmy Dean, Jimmy Dean**

Author: Ed Graczyk  
 Director: Trevor Smith Diggins

**1997 - 1998**

May / June, 1998

**Arsenic and Old Lace**

Author: Joseph Kesselring  
 Director: Shannon Markle

April, 1998

**Animal Farm**

Author: Nelson Bond (Novel-George Orwell)  
 Director: Anne Morison

February, 1998

**When the Reaper Calls**

Author: Peter Colley  
 Director: Jim Bath

December, 1997

**Puss 'N Boots**

Author: Michele Hildebrandt & Jude Winterbottom  
 Director: Michele Hildebrandt

October, 1997

**Don't Dress for Dinner**

Author: Marc Camoletti, adapted by Robin Hawdon  
 Director: Michael Butcher

**1996 - 1997**

April, 1997	<b>Bordertown Café</b>
Author:	Kelly Rebar
Director:	Jonathan Harrison
February, 1997	<b>Exit the Body</b>
Author:	Fred Carmichael
Director:	Cath Judd
November, 1996	<b>Blithe Spirit</b>
Author:	Noel Coward
Director:	Joan Howell
September / October, 1996	<b>Memoir</b>
Author:	John Murrell
Director:	Anne Morison

**1995 - 1996**

April / May, 1996	<b>Beyond Reasonable Doubt</b>
Author:	Jeffrey Archer
Director:	Kay Mattear
February, 1996	<b>Murder is a Game</b>
Author:	Fred Carmichael
Director:	Janet E. Swainston
November / December, 1995	<b>Hedda Gabler</b>
Author:	Henrik Ibsen
Director:	Anne Morison
September / October, 1995	<b>Lettice and Lovage</b>
Author:	Peter Shaffer
Director:	Gary Seibert

**1994 - 1995**

July, 1995	<b>Love Letters</b>
Author:	A.R. Gurney
Director:	Anne Morison
April / May, 1995	<b>Chapter Two</b>
Author:	Neil Simon
Director:	Pat Keachie
February, 1995	<b>The Crucible</b>
Author:	Arthur Miller
Director:	Joan Howell
November / December, 1994	<b>Steel Magnolias</b>
Author:	Robert Harling
Director:	Ann Holding
October, 1994	<b>California Suite</b>
Author:	Neil Simon
Director:	Shannon Markle



**1993 - 1994**

April / May, 1994

**Stepping Out**

Author: Richard Harris  
 Director: Trevor Smith-Diggins

February, 1994

**Our Town**

Author: Thornton Wilder  
 Director: Anne Morison

December, 1993

**Christmas Follies**

Author: Janet Swainston & Richard Pos  
 Director: Janet E. Swainston

November, 1993

**Dirty Work at the Crossroads**

Author: Bill Johnson  
 Director: Christina Howell

September / October, 1993

**Opening Night**

Author: Norm Foster  
 Director: Jim Bath

**1992 - 1993**

April / May, 1993

**Musical Comedy Murders of 1940**

Author: John Bishop  
 Director: Jean Wright

February, 1993

**Waiting for the Parade**

Author: John Murrell  
 Director: Jim Bath

December, 1992

**Stories Santa Told Me**

Author: Shannon Markle  
 Director:

November, 1992

**Not in the Book**

Author: Arthur Watkin  
 Director:

September / October, 1992

**Unknown**

Author:  
 Director:

**1991 - 1992****At this time there is no record of the 1991 - 1992 Season**

**1990 - 1991**

April, 1991

**Dangerous Corner**

Author: J.B. Priestly  
 Director: John E. Wright

January / February, 1991

**Agnes of God**

Author: John Pielmeier  
 Director: Henry North

November / December, 1990

**Run For Your Wife**

Author: Ray Cooney  
 Director: Kay Mattear

September / October, 1990

**Scandal Point**

Author: John Patrick  
 Director: Marian Smith

**1989 - 1990**

April, 1990

**Same Time Next Year**

Author: Bernard Slade  
 Director: Henry North

February, 1990

**Death of a Salesman**

Author: Arthur Miller  
 Director: Ted Phythian

November, 1989

**My Fair Lady**

Author: Lerner and Lowe  
 Director: Joan Howell

**1988 - 1989**

May, 1989

**The Odd Couple (Female Version)**

Author: Neil Simon  
 Director: Jim Bath

February, 1989

**Whose Life Is It, Anyway?**

Author: Brian Clark  
 Director: Kay Mattear

October, 1988

**The Murder Room**

Author: Jack Sharkey  
 Director: Pat Keachie

**1987 - 1988**

April, 1988

**Chapter Two**

Author: Neil Simon  
 Director:

February, 1988

**Lock Up Your Daughters**

Author: Bernard Miles  
 Director: Don Endicott

December, 1987

**The Sleeping Beauty**

Author: Jim Bath  
 Director: Jim Bath

November, 1987

**There Goes the Bride**

Author: Ray Cooney & John Chapman  
 Director: Joan Howell

September, 1987

**The Canadian Connection**

Author: Harold Mahaffey  
 Director: Harold Mahaffey

Records prior to September, 1987 are incomplete.  
Available information is listed below.

December, 1986	<b>Snow White and the Seven Dwaifs</b> Author: Harry Wood Director:
November, 1986	<b>Crystal Clear</b> Author: Falkland Cary & Philip King Director: Jim Bath
September, 1986	<b>How the Other Half Loves</b> Author: Alan Ayckbourne Director: Henry North
May, 1986	<b>Wait Until Dark</b> Author: Frederick Knott Director: Ronald Endicott
February, 1986	<b>Nurse Jane Goes to Hawaii</b> Author: Allen Stratton Director: Pat Keachie
February / March, 1985	<b>The Importance of Being Earnest</b> Author: Oscar Wilde Director: Maurice Dubras
May / June, 1985	<b>Bustin' Out</b> Author: Revue Director: Martin Stinton
April, 1985	<b>Deathtrap</b> Author: Ira Levin Director: Kay Mattear
April, 1984	<b>Plaza Suite</b> Author: Neil Simon Director: Jean Wood
February, 1983	<b>Spring and Port Wine</b> Author: Bill Naughton Director: Joan Howell
June, 1981	<b>Blythe Spirit</b> Author: Noel Coward Director: Billie Russell
February, 1981	<b>Cheaters</b> Author: Michael Jacobs Director: Jack Etherton & Marg Pollington
December, 1980	<b>Fun &amp; Fantasy</b> Author: A Musical Revue Director: Edna Smith
October, 1980	<b>Sailor Beware</b> Author: Philip King & Falkland Cary Director: Joan Howell

April, 1980	<b>Catch Me If You Can</b> Author: Jack Weinstock & Willie Gilbert Director: Pat Keachie
April, 1979	<b>Oliver</b> Author: Lionel Bart Director: Billie Russell & Ray Russell
September / October, 1977	<b>Breath of Spring</b> Author: Peter Cook Director: Bette Moreton
February, 1977	<b>Not Now, Darling</b> Author: Ray Cooney & John Chapman Director: Wes Lee
Date unknown	<b>No Sex, Please, We're British</b> Author: Anthony Marriott & Alistair Foot Director: Kay Mattear
November, 1971	<b>The Importance of Being Earnest</b> Author: Oscar Wilde Director: Betty Wilson
February, 1970	<b>The Killdeer</b> Author: James Reaney Director: Rick McNair
February, 1964	<b>Mr. Pim Passes By</b> Author: A.A. Milne Director: Bert Holloway
November, 1963	<b>Morning's at Seven</b> Author: Paul Osborn Director: Lucille Galloway
February, 1963	<b>Angel Street</b> Author: Patrick Hamilton Director: Bert Holloway