



GALT LITTLE THEATRE
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The Phoenix – February 2010

Table Manners By Alan Ayckbourn

Directed by Steve & Kate Gregg
Produced by Dale Hiusser
Stage Managed by Dale Hiusser

Performances:

February 4, 5, 6, 7*, 11, 12, 13

All performances start at 8pm except * which is a 2pm matinee.



Table Manners is one of a trilogy of British comedies in which each play stands alone, although they all take place on the same weekend in the same house. Table Manners is set in the dining room and on this weekend, Sarah and Reg arrive at Mum's house so invalid Mum's care-giver, Reg's sister Annie, can have a get-a-way. But Annie ends up staying, their brother-in-law Norman shows up unexpectedly, and not long after, so does Norman's wife Ruth (Annie and Reg's sister). Sarah tries her best to organize a family dinner for the five of them plus Tom, a slow-witted neighbour whom everyone expects to propose to Annie. Sarah can't get much cooperation and doesn't realize that Annie has planned to sneak off with Norman, an incorrigible womanizer. Annie is caught between Tom and a fling, Mum is upstairs demanding attention, Reg finds food rather scarce despite having it thrown at him by Sarah. Sarah is scandalized by Annie, who is disappointed by men in general and Tom in particular. Norman's romantic proposals are ruined thanks to Ruth, who loses her patience, her temper and her glasses. These are only some of the hilarious complications that happen over the weekend, along with many more.



GLT Management Committee 2009 - 2010

CHAIR:	Angie Shaw Mason	gltchairman@gmail.com
VICE-CHAIR BUSINESS:	Steve Robinson (Interim)	gltbusiness@gmail.com
VICE-CHAIR PRODUCTION:	Susan Moore	gltproduction@gmail.com
VICE-CHAIR COMMUNICATION:	Jen Cornish (Interim)	gltcommunications@gmail.com
TREASURER:	jan durban	glttreasurer@gmail.com
SECRETARY:	Dale Hiusser	gltsecretary@gmail.com

From the Chair

“Here comes the sun...”

Well, not yet, but it won't be long now. As I type this, it's 15 degrees below so it's hard to imagine those warm spring days. This week *Table Manners* takes the stage. If you're starting to feel those February blahs, it's the perfect antidote to those cold winter days. Make sure you've got your tickets. I hear the box office has been pretty busy.

A big thanks to Gilberta, Tracy & Tracy, Kristine, Peter, George & Jude, Kate and Pat for coming in on such short notice and singing the many praises of our theatre to the mall crowd last Sunday.

The playbill for the 2010/2011 season is about to be unveiled; we find out soon if *Amadeus* is going to festival; and The Dixie Swim Club is well into its rehearsals. Sooner than you expect, the sun truly will start to take center stage again...hang in there.

Angie Shaw Mason

GLT General Meeting

The date of the next GLT general meeting is Monday, February 15 at 7:30pm.

The agenda for this meeting will include departmental updates, and the announcement of the 2010/2011 playbill. A quorum will be needed that night to accept the playbill so please try to make it out.

Any member in good standing can add to the agenda under "new business" by contacting the secretary, Dale Hiusser at drogershiusser@hotmail.com or at the email listed in this newsletter. Submissions must be received by February 11th.

Needed Immediately!

We still need to fill the positions of Vice-Chair of Communications as well as the Vice-Chair of Business. Anyone interested is asked to submit their name with the names of five (5) members who support their nomination. Please submit to GLT secretary, Dale Hiusser. If more than one name is submitted, a vote will be held.

Report from "The Dixie Swim Club"

We've had a couple of changes since the last Phoenix was circulated. We regret that Ann Holding has had to leave the show as our Producer. We're going to miss her leadership but we know we continue to have her support and can call on her for advice as we move forward.

Susan Cudahy, who was to play the role of Lexie has had to withdraw for personal reasons. We were looking forward to working with Susan and getting to know her as she is new to GLT. Hopefully she will be able to audition for GLT again in the near future. Trish Starodub has agreed to join us in the role of Lexie. Trish is no stranger to the GLT stage and we're excited to have Trish onboard. Welcome!

The Crew

We've been working very hard at filling the positions on the Crew. Thank you to all of you who have stepped up and volunteered your time and talent to "The Dixie Swim Club": Dale Hiusser, Pauline Faul, Pat Harmer, Gilberta Patrick, Debbie Wang, Roy Shreiber, Brian Pickles, Paddy Gillard-Bentley, Keira Wysocki, Phil Dietrich, George Winterbottom, Steven Gregg, David MacMillan, John Shaw, Robin Bennett, Kathleen Sheehy and Robb Judd. However, we still have some "holes" that need plugging...

Urgent!! We Want YOU!!

We are in desperate need of someone to head our Construction Crew. We have some men with hammers but we need someone to organize them! Please contact Pat or Cathy ASAP and join the fun!

Pat Harmer is our Properties Master and she could use some help...AND she's willing to train you if you are new! Email Pat or Cathy if you can help.

If you are interested in becoming a part of the Crew please email either Pat Northey (Stage Manager) at: pnorthey@rogers.com or Cathy Judd (Director) at: cathyandrobb@rogers.com.

Don't be shy! If you want to help out with hair, or make-up or costumes or set painting...anything please contact Pat or Cathy and we'll be happy to welcome you to "The Dixie Swim Club". The more the merrier!

Cathy Judd

GLT Youth Group

The youth group has started up again and we are very happy to have grown from 9 last session to 16 this session. I would like to thank everyone who came out to see the first session show and am looking forward to this session's show.

Adam Jones

W.O.D.L. Festival 2010

Dates: March 15 - 20th.

Host: Owen Sound Little Theatre

Tickets are \$20 each. The full package (5 shows) is \$95 until Feb. 22nd.

Award Gala tickets are \$50.

Telephone: 1-519-371-2833 or 1-888-446-7699

Festival HQ hotel will be the Days Inn. Telephone: 1-519-376-1551 or 1-800-329-9466

For W.O.D.L. Festival rates, quote "CGOSLT".

The playbill for the week will be announced on February 21st. Hopefully with Amadeus on the list!

For more information contact Marion Smith or visit www.wodl.on.ca

Cambridge Centre Community Kiosk

On January 24, 2010 GLT had a display at the Community Kiosk at the Cambridge Centre. We were able to hand out playbills and do a bit of promoting for our up coming shows. After speaking with a few shoppers who stopped by the booth, we were surprised as to how many people commented on the fact they did not know who we were and where we were located. This showed us that GLT definitely needs more exposure in our own Community.

We have been given the community Kiosk again for Sunday March 28, 2010 and will take that opportunity to promote Dixie Swim Club.

If anyone has similar venues where we can set up a display (for free or at a very reasonable cost) within our community, please let me know. The more exposure we can give GLT the better.

Many thanks to the volunteers that came out on such short notice: Tracey Eccleston, George & Jude Winterbottom, Peter Hunton, Tracy Bigger, Kristine Faulkner, Pat Jones, Kate Gregg and Angie Mason.

Cheers,
Gilberta Patrick
Publicity

AUDITION NOTICE

"Queen Milli of Galt" by Gary Kirkham

Directed by Marion J. Smith.

To be produced by Paris Performer's Theatre, Paris Fair Grounds, Silver St. Paris.

Audition dates: Monday, March 1st. and Tuesday, March 2nd. 7:00pm.

Show dates May 29, June 4-6 & 10-13.

Contact Marion at marionsmith_9@sympatico.ca

The Bernice Adams Memorial Awards

Cultural Awards Committee

The Cultural Awards Committee administers the distribution of awards and expenses of the Bernice Adams Memorial Fund for scholarships and bursaries to deserving, qualified persons to assist in furthering their development in the fields of arts and culture. The Committee also sponsors the Annual Bernice Adams Memorial Awards, to honour the achievements of individuals and groups in Cambridge in the following categories: Visual Arts, Performing Arts, Music, Communications/Literary Arts, and Outstanding Youth. When appropriate, a Special Trustees Award is presented to an individual or group.

Bernice Adams Memorial Awards Criteria

Recognition is provided to individuals/groups who, for a minimum of 3 years prior to the awards event, have been:

- A resident of Cambridge; or,
- Employed in Cambridge; or,
- An associate member or student of a relevant group/school in the City of Cambridge

The award recipients will have made a significant contribution in or for Cambridge, in at least two of the following areas within their category:

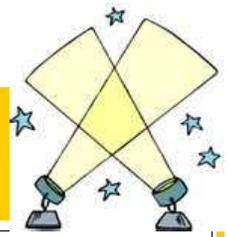
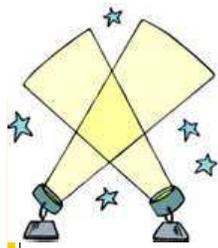
- In the field of education, related to the category;
- Used their talents as a volunteer for the benefit of others in the community;
- Created personally or as a leader of a group work that has received acclaim, locally, provincially or nationally;
- Is responsible for major improvement or development related to the category.

Contributions may be made in the past year or over a number of years.

The awards are presented annually in May.

Please go to www.cambridge.ca for a submission form. Nominations are being accepted now.

Theatre Spotlight



Company	Play	Credits	Dates	Contact
Guelph Little Theatre www.guelphlittletheatre.com	The Rise and Fall of Little Voice	By Jim Cartwright Directed by Trevor Smith-Diggins Cast includes Michele Di Tomasso, Akasha Di Tomasso and Shaw Forgeron	Jan. 28 - Feb. 14	519-821-0270
Galt Little Theatre www.galtlittletheatre.org	Table Manners	By Alan Ayckbourn Directed by Steve & Kate Gregg	Feb. 4 - 13	519-623-4070
Elora Community Theatre www.eloracommunitytheatre.com	Having Hope at Home	By David S. Craig Directed by Bronwyn Allen Hill	Feb. 5 - 13	ECT Box Office 519-843-4852 (Ralph Basset Associates) *WODL adjudication performance: Feb. 6th (IN)
Elmira Theatre Company www.elmiratheatre.com	Moonlight and Magnolias	By Ron Hutchinson Directed by Sue Jennings Cast includes Tom Bolton and Gord Cameron	Feb. 11 - 20	Centre in the Square Box Office 519-578-1570 *WODL adjudication performance: Feb. 11th (IN)
Theatre Woodstock www.theatrewoodstock.com	The Love List	By Norm Foster Directed by Cheryl Hylton	Feb. 12 - 20	519-537-2582 *WODL adjudication performance: Feb. 14th. (OUT)
Paris Performers' Theatre www.parisperformers.blogspot.com	Aspirin and Elephants	By Jerry Mayer Directed by Judy Moore	Feb. 19 - 28	519-302-0169

Thanks to Susan Moore and Angie Shaw Mason for proof-reading.
 Thank-you to all who contributed to this issue. If you have anything you wish to submit, questions or ideas about the Phoenix, or wish to receive The Phoenix by email, please contact me at the following email address: phoenixeditor@hotmail.com