

**CAMBRIDGE  
COMMUNITY**



*The  
Phoenix*



May/June 2015

## **AUDITION NOTICE**

Auditions will be held for Cambridge Community Players production of:

**LEADING LADIES by Ken Ludwig**

Directed by Patsy McCleery

**On Monday June 8<sup>th</sup>. & Tuesday June 9<sup>th</sup> at 7pm.**

Call backs on Wednesday June 10th. (If required)

Cold read from the script.

**Play synopsis:** A couple out of work actors decide to impersonate the long lost nieces of a wealthy woman in order to obtain a sizable inheritance. (Think "Some Like it Hot- meets Mrs. Doubtfire")

2 females, playing age 30-40 (One with the ability to roller skater an advantage)

1 female, playing age 70-plus

1 male, playing age 65-70

3 males, playing age 35-45

1 male, playing age 20-30.

**Please enter via the stage door on Warnock St.**

**Children and Youth Auditions for Alice in Wonderland ~ join us for an exciting adventure in Wonderland! Many youth performers needed!**

Dates: June 2 and 4, 2015 7pm

Location: The Cambridge Community Players home at the Cambridge Arts Theatre, 47 Water Street South. Please enter through the stage door on Warnock Street.

Children and Youth auditions will be by a combination of a prepared poetry recitation (please see below) and cold readings. Please try to memorize your monologue (poem), but if you cannot, don't let it stop you from auditioning. Actors should only attend one night of open auditions. You will be called to the call backs if required.

**Audition Materials**

Under the age of nine (9). Please memorize the following poem to recite - and have fun with it. Be as theatrical as you'd like in the way you perform this poem. Remember: this poem is a story, and you are the storyteller!

How Doth The Little Crocodile  
Lewis Carroll

How doth the little crocodile  
Improve his shining tail,  
And pour the waters of the Nile  
On every golden scale!

How cheerfully he seems to grin,  
How neatly spread his claws,  
And welcome little fishes in  
With gently smiling jaws!

Aged 9-13. Please memorize the following poem to recite - and have fun with it. Be as theatrical as you'd like in the way you perform this poem. Remember, this poem is a story and you are the storyteller.

A Whiting And A Snail  
Lewis Carroll

'Will you walk a little faster?' said a whiting to a snail.  
'There's a porpoise close behind us, and he's treading on my tail.  
See how eagerly the lobsters and the turtles all advance!  
They are waiting on the shingle - will you come and join the dance?  
Will you, won't you, will you, won't you, will you join the dance?  
Will you, won't you, will you, won't you, won't you join the dance?

'You can really have no notion how delightful it will be  
When they take us up and throw us, with the lobsters, out to sea!  
But the snail replied 'Too far, too far!' and gave a look askance -  
Said he thanked the whiting kindly, but he would not join the dance.  
Would not, could not, would not, could not, would not join the dance.

Aged 14-18. Please memorize the following poem to recite - and have fun with it. Be as theatrical as you'd like in the way you perform this poem. Remember: this poem is a story, and you are the storyteller.

You are old, Father William  
Lewis Carroll

'You are old, Father William,' the young man said,  
'And your hair has become very white;  
And yet you incessantly stand on your head -  
Do you think, at your age, it is right?'

'In my youth,' Father William replied to his son,  
'I feared it might injure the brain;  
But, now that I'm perfectly sure I have none,  
Why, I do it again and again.'

'You are old,' said the youth, 'as I mentioned before,  
And have grown most uncommonly fat;  
Yet you turned a back-somersault in at the door -  
Pray, what is the reason of that?'

'In my youth,' said the sage, as he shook his grey locks,  
'I kept all my limbs very supple  
By the use of this ointment - one shilling the box -  
Allow me to sell you a couple?'

'You are old,' said the youth, 'and your jaws are too weak  
For anything tougher than suet;  
Yet you finished the goose, with the bones and the beak -  
Pray how did you manage to do it?'

'In my youth,' said his father, 'I took to the law,  
And argued each case with my wife;  
And the muscular strength, which it gave to my jaw,  
Has lasted the rest of my life.'

'You are old,' said the youth, 'one would hardly suppose  
That your eye was as steady as ever;  
Yet you balanced an eel on the end of your nose -  
What made you so awfully clever?'

'I have answered three questions, and that is enough,'  
Said his father; 'don't give yourself airs!  
Do you think I can listen all day to such stuff?  
Be off, or I'll kick you down stairs!'

**Adult Auditions for Alice In Wonderland ~ join us for an exciting adventure in Wonderland! Many adult performers needed!**

Auditions will be by cold reading of scenes from the play. Actors should only attend one night of open auditions. You will be called to the call backs if required.

Dates: June 23, 2015 7pm

Location: Cambridge Community Players home at the Cambridge Arts Theatre, 47 Water Street South. Please enter through the stage door on Warnock Street.

Effective June 2015, there will be a vacant position on the executive board of Cambridge Community Players. Anyone interested in applying for a position on the board should go to [cambridgecommunityplayers.com](http://cambridgecommunityplayers.com) to download an application form.

Please join us for CCP's Annual General Meeting at 7:30 on Wednesday June 24<sup>th</sup> 2015 in the Green Room at the theatre.

We have an exciting season ahead of us and the membership input is always valued. Hope to see you then.

Cambridge Community Players (Formerly Galt Little Theatre) is located in the Cambridge Arts Theatre, 47 Water St. South, Cambridge. 519-623-4076. Tickets are available on line at [www.cambridgecommunityplayers.com](http://www.cambridgecommunityplayers.com) , by phone at 519-623-4070, or at the box office.

Editor: Patsy McCleery